



**African Beats Camp Day 2010 - Booking Form**

Name	Phone
Address & postcode	
Email (please write clearly)	
Do you have any disabilities or special needs that we would need to know? Please let us know here or contact us by email / phone	

- If you are booking an All Day + Workshop ticket, we need one form per person.
- If you are booking All Day or Evening Only tickets you can use this form for multiple tickets.
- See the website for details of venue access times for each ticket. All Day tickets include the evening entertainment.
- Under 5's are free. The children's djembe workshops are not suitable for under 5 year olds.
- Child tickets are for 5 - 15 year olds. All under 16's need to be accompanied by a parent / guardian.
- Local residents with the postcode MK18 2 will need to provide proof of address.
- Tickets are non-refundable unless the event is cancelled.

		No. of tickets		Totals			No. of tickets		Totals
All Day + Workshop	Adult	£45			All Day + Workshop	Adult - MK18 2	£35		
All Day + Workshop	Child	£20			All Day + Workshop	Child - MK18 2	£13		
All Day	Adult	£30			All Day	Adult - MK18 2	£20		
All Day	Child	£10			All Day	Child - MK18 2	£8		
All Day	Child under 5	Free			All Day	Child under 5 - MK18 2	Free		
Evening Only	Adult	£18			Evening Only	Adult - MK18 2	£10		
Evening Only	Child	£5			Evening Only	Child - MK18 2	£3		
Evening Only	Child under 5	Free			Evening Only	Child under 5 - MK18 2	Free		
Friday camping	Adult	£5							
Friday camping	Child	£2.50							
Friday camping	Child under 5	Free							
Saturday camping	Adult	Free							
Saturday camping	Child	Free							
Saturday camping	Child under 5	Free							

I have enclosed a cheque paid to **African Beats** for the total sum of £ \_\_\_\_\_

Send to: Justine Hart c/o ABCD 9 Tudor Court, King Street, Piddington, High Wycombe, Bucks. HP14 3BZ  
 We will be sending booking confirmation by email. If you require this by post, or a receipt please include a stamped addressed envelope.

Signature:	Date:
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## All Day + Workshop ticket: Workshop Booking

- Everyone can take part in the evening “audience participation workshops” and these do not require booking.
- All workshops below are 1.5 hours (apart from the children’s 1 hour workshop).
- Your All Day + Workshop ticket gives you entry into one advance booked workshop. If you are interested in attending more than one workshop, see FAQ on the website for information about this.
- There will be a maximum number of participants in each workshop to ensure there is no overcrowding!
- Workshops spaces will be allocated on a first come, first served basis, so please indicate a second choice.
- In some cases we will be able to adjust the number and level of workshops on offer to meet demand. This applies to djembe in particular. Please get your workshop booking to us by April 17<sup>th</sup> to give us enough time to organise this as best we can.
- If you don’t have a Djembe, you can rent one there. Balafons are provided. Djembes are provided for the kids workshop.

Name:

Please tick ONE first choice and ONE second choice:		1 <sup>st</sup> choice ✓	2 <sup>nd</sup> choice ✓
<b>Balafon</b> – Ben Lawrence	All levels		
<b>Sabar dance</b> – Diene Sagna	All levels		
<b>Sabar</b> – Modou Diouf	Intermediate / Advanced level		
<b>Djembe</b> – Nansady Keita, Seckou Keita, Mockoulo Sawane, Iya Sako, Hans Sutton	Workshops for different levels will be provided, please tell us your preferred level below		
<b>Djembe soloing for dance</b> – Landing Mane	Advanced / Intermediate and above		
<b>Djembe for kids / young people</b> – Tanante drummers	All levels		

Are you a Dundun player with some experience? There are no separate classes but you can choose to do this instead of Djembe and you can “shadow” one of the support Dundun players in one of the Djembe classes. Please write “*Dundun*” next to the Djembe choice.

Are you a Dundun player at advanced/professional level? We have space for support players. You would do this in addition to your booked workshop and bring your own Dunduns. State here if this applies to you and you would like to do it:

Finally, for everyone who has chosen **ANY of the djembe options**, please tell us which category best fits your level of experience by putting a tick in the first choice column, below. This is so we can provide the appropriate classes and you hopefully will be in a workshop suited to your level.

**Workshops will have limited spaces meaning some people may go up or down a level if their level is full.** Please tell us whether you would be more comfortable going up or down a level by **placing a tick in the second choice** column below. If a level is oversubscribed, we may be able to put on two workshops at that level.

We will decide the overall number and level of djembe workshops once we receive the booking forms. We will then organise which teacher is teaching which level, so teacher preference is not available!

**Important Note:** The number of years you have been playing is not relevant. For example, those playing for 6 to 10 years may not be at a higher level than some who have been playing for 1 to 3 years. Many factors affect your level including natural ability, previous experience with other forms of music, dedication to learn and improve through disciplined practice, who you learn from and what level they teach/play at.

Please tick ONE first choice and ONE second choice:	1st	2nd
<b>Beginner</b> – You have never played the djembe before or have only been playing for a few months.		
<b>Improver</b> – You have been attending regular classes for several months. You can confidently play bass, tone and slap notes. You understand start and stop cues.		
<b>Intermediate</b> – You have a good sound when playing the different notes. You can play several rhythms and understand how they fit with dundun parts. You play regularly (at least once a week). You can play several accompanying parts without support of other players. You should be ready to start working some simple solos.		
<b>Advanced / Intermediate</b> - You can play more complicated breaks and solo phrases, but may need the support of playing in a group to be confident of playing them. You are able to play fast rolls and complex accompaniments with clear definition of the notes and can play off-beat parts by yourself.		
<b>Advanced</b> – You have been learning from a variety of teachers. You know a range of rhythms (minimum 20). You can play the breaks and solos confidently, by yourself and in the correct place with the dunduns. You can play Dundun parts. You can memorise long complex phrases. You have good hand speed, stamina and musical feeling.		
<b>Professional</b> – You can teach, play and perform rhythms with very challenging timings and techniques (including solos and dundun parts) e.g. Dununba rhythms. You spend substantial time with djembe masters in improving repertoire and skills.		